THE NEW PLAYS

"Greenwich Village Follies" Beautiful, Clever and Funny

By CHARLES DARNTON

B way of enabling you to express your opinion of "The Greenwich Village Follies" at the intimate little Village "The Greenwich Village" lage Follies" at the intimate stile Village Theatre, obliging young wage-earners hand you a souvenir tambourine, and every knock you give it is bound to be a "boost" for an entertainment too clever for words. First, last and all the time, this new adventure into the ever-ever from a birthday cake of feminine loveliness to a samovar surrounded by a gorgeousness of Russian coloring that makes you doubt the supramacy of the Moscow Art Theatre. To get down to a plain fact, in other words the level of Broadway understanding, John Murray Anderson has worked new wonder with this fascinating production, for it is beautiful, clever

The funniest part of it is provided by Savoy and Brennan. From Savoy comes the latest intelligence of "Margory" No, she tan't keeping a car—just a chauffeur. Incidentally somebody's funeral has been "the biggest thing since 'Ben Hur'—too bad he couldn't have lived to see it!" Then, again. Brennan says to Savoy: "I know where you can get something if you don't mind the walk," and Savoy exclaims: "Walk! Can't we run?" Can't you see 'em getting away with the best comic stuff in the piece? But it's not altogether a walk-away, for they have as competitors in the fun-making two exceptionally funny "rubex." Myers and Hanford. For

one, Myers dances like a bunch of firecrackers, and the other draws music from a handsaw—old Arkansaw stuff, but good.

James Clemons executes a "souse" dance that delea Prohibition, and when it comes to serious work, Ivan Bankoff and Mile. Phebe are remarkable in their Russian flings. To go further, Margaret Severn, in her Benda masks, dances as though she had tripped through the centuries, leaving the tragedy and comedy of the world at her beels. There could be no betexcuse for "The Greenwich Village Follies."

But this thoroughly good entertainment needs no excuse

About Plays and Players

WHEN a farmer has a lot of spring chickens he skills the roosters and sells them, keeping the hens. Is that fair to us men? We'll say it lan't. Now comes Artist Hoppe from London seeking the best looking American girls. The women are getting their plotures in the papera while we men are completely ignored. Again, we ask, is that fair? It is not. All right-listen! The writer of this column has decided to start a beauty contest for men. We want to locate the five handsomest men in the United States. Those who would enter their friends (or enemies) in this contest will please send in pictures of their favorites.

To start the ball a-rolling he will applicate five, as follows:

Joe Jackson,

Kid Broad, Pop Price, Odd McIntyre,

Fred Stone.

To each of the five finally scienced we will give an autographed copy of "Dudley the Man and Pres dent." Let-

OH, NINA WHITMORE!

Sir Thomas Lipton was the guest of the ship news reporters early yesterday morning at the Century Promenate, where he saw "The Midnight Rounders" the second time. Rumor mays Nina Whitmore came down the renewsy and offered Sir Thomas a cal kiss.

CRAVEN'S NEW ONE.

MRS. SABIN RECOVERING.

Ofto Harbach, librewist and tyric writer, had an auto, practically new, which he wanted to sell. He put it it is the hands of a selling agent, who kept it several months without result. One day the owner took a look at the car and found it showing signs of wear.

"What have you been doing to this car" asked Mr. Harbach.

"Demonstrating," replied the salesman.

"Demonstrating what—how to wear a car out?"

GOSSIP.

Orion and Colby have engaged Ivan Rudisill as musical director of "The Trimpaictors of Eve."

Johnny Dooley and Anna Wheaton are to be featured by Ray Goets in "Piccadilly to Broadway."

Dorothy Bryant, of "The Night Boat," wishes to deny that Bryant Park was named for her.

The Selwyns will put Louise Coleman's play, "The Toreador," in rehearsal next week with George Marcion directing. Otto Harbach, librewist and lyric

"Demonstrating what—how to wear a car out?"

When Arthur Hammerstein heard of it he insisted that Mr. Harbach put the joke in "Jimmie," the new Fransess White show.

A HAMMERSTEIN PORTRAIT.

Hereafter the big Hammerstein place of amusement on West 34th Street will be known as Oscar Hammerstein's Manhattan Opera House, a fact which should please the electric company. It will be reopened to morrow night with a dedicatory concert is which Anna Jago, Lellian Consett in Will be a special dancing season of the Will be a special dancing season Dance Palace beginning at 2:30 P. M. On Tuesday evening there will be a round contest for two silver cups.



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2. Who created the character of Mrs. Grundy? 2. Of what continent is the guines.

4. What is the national flower of Mexico?

What is the chemical name of Wood slochel?

Mexico?

What is the chemical name of Wood slochel?

4. What wood found in Southern mps is most durable under-ind?

ground?

The Main Street trolley car in Wellswille jumped the track Thursday first made?

The Main Street trolley car in Wellswille jumped the track Thursday and shook out Motorman Pam Blinkis coming to American life?

Wellwrife jumps and shock out 3 or's faine teeth.

9. V.hat country won the javelin fhrow at the Olympic games? 16. What does the "hyacinth" mean in the language of flowers? It. Near what city is most gypsum round?

12. What was the name of the nountain on which Moses died? ANSWERS TO QUESTIONS. 1. Cambyses; S. Morton; S. South morios; 4. prickly pear; 5. methyl; cynross; 7. cuttle-fish; 5. Pucciul; Finland; 10. sorrey 11. Paris.

By Way of Diversion

Wheat crop only fair this year -disappointed some. Yield of hay wux rather small; didn't raise a plum. Still, I ain't a feelin' bad-got no business to. Pumpkin pie is almost here. Why should I be bluef Two calves died the other day, both just six months old. Henry Johnson skinned me bad on that mule I sold. But I still have got my smile, and I'll wear it too. Pumpkin pie is almost here. Why should I be bluef I'll bring all my pumpkins in-store 'em all away. 'Nough for Ma to make us pies till 'way into May. Come on, Trouble, if you like. I'll just grin at you. Pumpkin pie is almost here. Why should I be bluef

THOSE WE LIKE.

Startorie Gateson, in "Little Miss called "The First Year" and will act in it under John Golden's management. The opening will occur to a start the opening will occur to a start the opening will occur to a start to the opening will occur to the opening will be opening will be opening will occur to the opening will be open

ENTER JOBYNA!

Gargette Sabia, who is in the Community Hospital recovering from the effects of an operation, will be out in two or three weeks and will resume analog Muriel Ostriche comedy films.

COSTLY DEMONSTRATING.

Reports say Zoc Alkers has written a play which burlesques the artistic temperament of opera singers and that Jobyna Howland is to have the leading role under the A. H. Woods management.

GOSSIP.

cups.

Amelia Gardner has been engaged

Amelia Gardner has been engaged by Henry W. Savage, Inc., for a role in "Cornered" and Beatrice Hart by the Klaws for a part in "Sonya." Frank Tours has returned from London, where he became familiar with the "Mecca" score. He is to con-

duct.
"Come Seven" has passed its fiftieth
performance at the Broadhurst. The Four Marx Brothers, now at the New Brighton Theatre, have been en-gaged by Charles Dillingham.

ANSWERS TO INQUIRIES.

A THOUGHT FOR TO-DAY.

FOOLISHMENT. (By Elife Lawron Print.)
A revenue man one cannot blame If he'll his duty shirk,

He's paid much more for shirking

than He's ever paid for work.

FROM THE CHESTNUT TREE. "Any rage?"
"No! Get out! My wife's in th

KATINKA



JOE'S CAR

Joe Can Take 'Em Apart, but He Can't Put 'Em Together!



LITTLE MARY MIXUP

She's Thicker Than a Book of Testimonials!



THE BIG LITTLE FAMILY

An' How Do Y' Like That, Y' Big Dumbbell?



LEAVE IT TO LOU



RUSTY AND BUB



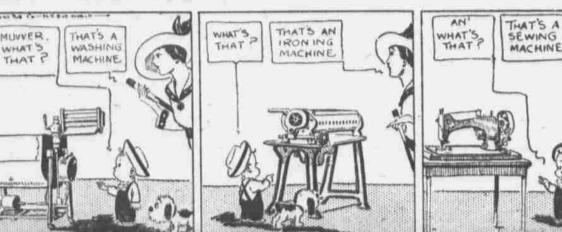
"WINESSELL-

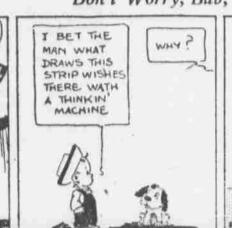
Remember, Lou! There Are Chairs—and Electric Ones!

THEN THAT'S

REASON HE SHOULD HAVE THE CHAIR! HAVE

ALL TH MORE





WAN ZELM

